



Muestra Internacional de Música Electroacústica  
y Videoproyección en Edificios  
muslab.org

## Asociación Camin-Art y Ensamble MUSLAB

Composers and visual artists to submit your works to be part of the Muestra de Música Electroacústica MUSLAB 2015

Application form:

1. Name:	
2. Last name:	
3. Birth date:	
4. Nationality:	
5. Email address:	
6. Web site:	
7. Name of the work:	
8. Duration of the work:	
9. Number of channels	
10. Links for transfer files':	

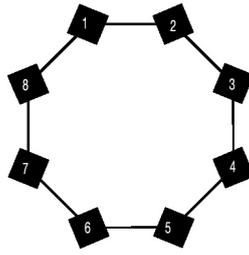
Country	Artist	Title	Audio Video	time	Nº channels	Mail WEB

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Signature

Audio should be in .aiff or wav formats, multichannel will be set as shown in the figure. Movies should be in .mov format with as good resolution as possible.

Front

Tetequiotla #2 San Andrés Totoltepec Tlalpan México DF C.p. 14400 \ Tel. + 55 58492796.  
email: [contact@muslab.org](mailto:contact@muslab.org)  
<http://www.muslab.org>



Send In 1 .zip file attachment:  
25 words composers resume in English Spanish or both:  
Brief composers resume in English:  
Program notes of the Work:  
Photography 600 X 800 .jpeg

Audio recordings submitted to the competition will not be returned to the Composers, and will remain in the Association for electro-acoustic files and will be added to the document archive of the Fonoteca Nacional de Mexico.

By participating with their work in the competition, the composer consents MUSLAB to show his or her work in concerts and radio broadcasts where MUSLAB 2015 Show will air. Composer retains copyright.

Composers willing to participate in the selection for the production of a CD-DVD (intended to be donated to different music libraries and libraries over the world) must send a consent letter to publish their work in the compilation MUSLAB 2015 CD DVD. Composers will keep copyright but allow the distribution of his Work in the CD-DVD MUSLAB edition 2015.

CAMIN-ART Association is a nonprofit organisation, all funds raised by the cd will be used to ensure the continuity of the festival, to promote access training techniques to help artists to build cultural products using new free technologies in communities of difficult access to education and problems of violence in Mexico, and to promote pacific convivence with artistic interventions of electroacoustic music.

The selection committee may decide not to include one piece in the program or change the program.

All participants will be notified that when their works arrive.  
Participant's compositions will be broadcast on radio.